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PROGRAMMA DI LINGUA E CULTURA INGLESE

DOCENTE: Frodella Sheila

CLASSE 4C

MATERIA: LINGUA E CULTURA INGLESE

A.S. 2024/25

PROGRAMMA SVOLTO

From *Performer Heritage*, vol. 1:

The Stuarts and the Commonwealth: historical and social backgrounds.

Focus on Charles I.

The Restoration and the Hannoverian age: historical and social backgrounds.

The Rise of Journalism and the Novel.

Introduction to Daniel Defoe: extracts from *Robinson Crusoe* (A Dreadful Deliverance; I was very seldom idle; Man Friday).

Introduction to Jonathan Swift: extracts from *Gulliver's Travels* (The Inventory).

Introduction to Samuel Richardson's epistolary novel: extract from *Pamela* (The rich despise the poor – pdf from the Text Bank)

Introduction to Henry Fielding's comic epic novel; film in original sound *Tom Jones*.

Introduction to Alexander Pope's mock-epic poetry: extract from *The Rape of the Lock* (Belinda's Toilet – pdf from the Text Bank).

The Romantic age: historical and social backgrounds.

New trends in poetry.

Burke's concept of the sublime.

T. Gray, excerpt from *Elegy Written in a Country Churchyard*.

William Blake's *Songs of Innocence and Experience*: 'London', 'The Lamb', 'The Tyger'.

Introduction to *The Lyrical Ballads*.

William Wordsworth's poetics; analysis of 'Composed Upon Westminster Bridge', 'Daffodils' and link to post-colonial novel *Lucy* (hand-out).

S.T. Coleridge's poetics; extracts from 'The Rime of the Ancient Mariner' (from parts 1, 3 and 7).

The Gothic novel: Ann Radclyffe's terror and Lewis' horror (comparison of excerpts from *The Mysteries of Udolpho* and *The Monk*).

Introduction to E. A. Poe and analysis of his short stories: *The Oval Portrait*; *The Black Cat*; *The Tell-Tale Heart*; *The Masque of the Red Death*; *Hop-frog*.

Mary Shelley's biography; introduction to *Frankenstein* and analysis of extract (The Creation of the Monster). Discussion on the novel (summer reading assignment).

Viewing of film *Mary Shelley*.

Introduction to P. B. Shelley: 'England in 1819' and 'Ozymandias' (hand-outs).

Introduction to Lord Byron and the Byronic hero: extract from *Childe Harold's Pilgrimage* and from *Don Juan* (hand-out). Film in original sound *Don Juan De Marco*.

Introduction to John Keats: 'Ode On A Grecian Urn' and 'La Belle Dame Sans Merci'.

The Romantic Novel of Manners: focus on Jane Austen's *Pride and Prejudice* and viewing of film.

Viewing of *Bridget Jones's Diary*: a parody of *Pride and Prejudice*.

From *Both Sides*: units 5-8.

EDUCAZIONE CIVICA

Scientific breakthroughs and moral dilemma from Mary Shelley's *Frankenstein* to AI (on-line articles).

FIRMA DOCENTE

Sheila Frodella

FIRMA DEI RAPPRESENTANTI DI CLASSE