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PROGRAMMA SVOLTO A.S. 2024/25

CLASSE 4B

MATERIA INGLESE

DOCENTE NICOLETTA DI RICO

Libro di Testo:

Performer Heritage 1 (Marina Spiazzi, Marina Tavella, Margaret Layton. Zanichelli)

- The Metaphysical Poetry.
- John Donne: life and works.
- T31 “No man is an island”.
- T32 “The Sun Rising”.
- Excerpt “Death be not Proud”.
- John Milton: life and works.
- Excerpt: The Aeropagitica: Freedom of the Press.
- Paradise Lost: plot-setting-themes and characters-style.
- T33 “Satan’s speech”.
- The Restoration and the Augustan Age.
- William Congreve and “The Way of the World”.
- T34 “The sealing of the deed”.
- Hogarth’s satire and social criticism.
- Reason, Rationality and Enlightenment.

- The Augustan Society.
- The Birth of journalism.
- The Rise of the Novel.
- Daniel Defoe: life and works.
- Defoe's novels.
- Robinson Crusoe: plot-setting-characters-style.
- T35 "A dreadful deliverance".
- Jonathan Swift: life and works.
- The satirical novel.
- Gulliver's Travels: plot-setting-characters-sources-levels of interpretation-style.
- T38 "The inventory".
- T39 "The projectors".
- T40 "The smell of Yahoo".
- An Age of revolutions: The Romantic Age.
- A new sensibility. The Sublime.
- The Early Romantic Poetry.
- The Gothic Novel.
- Man and Nature.
- William Blake: life and works.
- T41 "London" (Songs of Experience).
- T42 "The Lamb" (Songs of Innocence).
- T43 "The Tyger" (Songs of Experience).
- Ann Radcliffe: life and works.
- The Mystery of Udolpho: plot and main themes.
- Mary Shelley: life and works.
- Frankenstein or the Modern Prometheus: plot-setting-main themes-characters.
- T46 "the Creation of the monster".

- T47 “ Frankenstein and the monster”.
- William Wordsworth: life and works.
- T48 “ A certain colouring of imagination”..
- T49 “ Composed upon Westminster Bridge”.
- T50 “Daffodils”.
- Samuel Taylor Coleridge: life and works.
- The Rime of the Ancient Mariner: plot – setting-atmosphere -characters-themes.
- T51 “The killing of the Albatross”.
- T52 “Death and Life-in-Death”.
- T53 “A sadder and wiser man”.
- Song by Bastille: The Weight of living.
- George Gordon Byron: life and works.
- Manfred: plot-setting-the hero-style.
- T54 “Manfred’s torment”.
- Percy Bysshe Shelley: life and works.
- T56 “Ode to the West Wind”.

Ogni Settimana sono state svolte esercitazioni sul modello FCE: listening-writing-reading and use of English, lezioni in laboratorio per lettura di articoli dei giornali in lingua Inglese con rielaborazione degli argomenti letti in forma scritta: report and review.

Per Educazione Civica è stato trattato ed approfondito il seguente tema: migrations and identity attraverso video e articoli.

Firenze, 10/06/2025

FIRMA DEL DOCENTE

Nicoletta Di Rico