



Via della Colonna 9/11 50121 – Firenze

Tel: 0552478151

Sito Web: [www.liceomichelangiolo.it](http://www.liceomichelangiolo.it)

E-mail: [FIPC04000N@istruzione.it](mailto:FIPC04000N@istruzione.it)

PEC: [FIPC04000N@pec.istruzione.it](mailto:FIPC04000N@pec.istruzione.it)

## **PROGRAMMA SVOLTO A.S. 2024/25**

**CLASSE 3B**

**MATERIA: INGLESE**

**DOCENTE: Nicoletta di Rico**

**Libro di Testo: Amazing Minds (M. Spicci, T.A. Shaw, D. Montanari).**

- The words of literature: Poetry and poems. Layout and sounds.
- Alliteration, assonance, onomatopoeia, end stopped lines and run-on lines. The refrain.
- The Figures of Speech: Simile and metaphor.
- The origins of English Culture. Celtic and Roman Britain. Anglo Saxon Britain, and the Normans.
- Beowulf: plot, main themes and style.
- Excerpt: The Hero comes to Heorot: ll.1-21.
- Beowulf's funeral.
- Sutton Hoo treasure.
- The Medieval Literature: Romance-Medieval ballads , Miracle Plays and Morality Plays.
- An ancient ballad: Lord Randal.
- The Magna Carta.
- Geoffrey Chaucer and the Canterbury Tales: The general Prologue, The Wife of Bath, and The Prioress, The Knight.
- Differenza fra il Decamerone e the Canterbury Tales.
- The Renaissance and the Age of Shakespeare.
- Humanism and The Renaissance.
- Power through portraits: The Armada Portrait.
- The triumph of sonnets.

- The Golden Age of Drama: the role of London, the Elizabethan Theatres, the audience, the Playwrights, la Mise en scene.
- Queen Elizabeth I: The Armada Speech.
- Christopher Marlowe: life and works.
- Doctor Faustus: plot and main themes.
- Text: Doctor Faustus' Death.
- William Shakespeare: the official version of Shakespeare's life, The First Folio, Shakespeare's canon.
- Romeo and Juliet: source, plot, main themes.
- Texts: "A pair of star-crossed lovers" – "The balcony scene".
- Julius Ceasar: source, plot, main themes and characters.
- Text: "I am constant as the northern star".
- Hamlet: sources, plot, main themes, characters.
- Texts: "Hamlet's melancholy" – "To be or not to be".
- The Tempest: plot and main themes, characters.
- The Merchant of Venice: plot, main themes, characters.
- The mysteries of Shakespeare's sonnets: style and main themes.
- Sonnet 15: "When I consider everything that grows".
- Sonnet 18: "Shall I compare thee to a summer's day?".
- Sonnet 130: "My mistress eyes are nothing like the sun".
- Sonnet 116: "Let me not to the marriage of true minds admit impediments".

### **Libro di Testo New Identity B2 ( C. Leonard. Oxford )**

#### Grammar:

- Present Perfect Simple- Present perfect Simple with adverbs.
- Future Forms – Future Time Clauses – Future Continuous.
- Modal Verbs.
- Zero -First -Second and Third Conditional.

- Vocabulary: Personality - Negative Prefixes - Working life – Nouns Suffixes – Animals and Habitat –
- Adjectives to describe nature.

**Sono state svolti esercizi di Listening and writing, esercizi su reading and use of English sul modello FCE.**

**Educazione Civica: from the Magna Carta to the Human Rights, il tema è stato approfondito attraverso lavori di gruppo.**

Firenze, 10/06/2025

FIRMA DEL DOCENTE  
Nicoletta Di Rico