

	 <p>LICEO CLASSICO MICHELANGELO FIRENZE 1898</p>	<p>via della Colonna 9 / 11 50121 – Firenze Tel: 0552478151 – Fax: 0552480441 Sito Web: www.liceomichelangelo.it E- mail: info@liceomichelangelo.it C.M. FIPC04000N</p>
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PROGRAMMA DI LINGUA E CIVILTÀ INGLESE SVOLTO NELL’A.S. 2024/25

CLASSE 3°F

Prof.ssa Laura Mazzinghi

Photocopies:

Does ghosting spell the end of civility?

Is "eco-vandalism" ever justified?

Dal testo “*Performer Heritage*” di M. SPIAZZI e M. TAVELLA ed. Zanichelli, sono stati svolti i seguenti argomenti:

Celts, Romans, Anglo Saxons, Vikings and Normans
The Plantagenets

Literature in the Middle Ages
The Ballad
The Ballad: Lord Randall
Geordie

An Anglo-Saxon epic poem: *Beowulf* (extracts from the book)

Geoffrey Chaucer:

The Canterbury Tales.

The Wife of Bath

The Prioress

The Doctor (photocopy)

The Merchant (photocopy)

The Knight (photocopy)

The Poor Parson (photocopy)

Medieval Drama

Miracle Plays, Morality Plays and Interludes

Drama devices

The Elizabethan theatre, its structure and the plays.

Differences between *tragedy* and *comedy*

Drama devices: *monologue*, *soliloquy*, *dialogues*.

Anthony's monologue from *Julius Caesar*.

To be or not to be, from *Hamlet*

C. Marlowe "*Faustus' Monologue*"

The Tudor dynasty

Per Ed. Civica:

- Magna Charta: the importance of a document that limits the King's power. (primo quadrimestre)

L'insegnante

I rappresentanti di classe

Prof.ssa Laura Mazzinghi